



**Year and Program:**  
2018-19 SYBA

**School of Liberal Arts**

**Department of MMMC**

**Course Code: MCA 113**

**Course Title: Indian Cinema**

**Semester – III**

**Day and Date**

**End Semester Examination (ESE)**

**Time: Max Marks: 100**

*Friday 30 NOV 18*

*2:30pm to 5:30pm*

**Instructions:**

- 1) All questions are compulsory.
- 2) Assume suitable data wherever necessary.
- 3) Figures to the right indicate full marks.

<b>Q.01</b>	<b>Fill in the blanks with appropriate option.</b>	<b>Marks-08</b>	<b>Levels</b>	<b>CO</b>
a)	..... is done between Shooting and Editing.  1. Post Shooting Script  2. Pre Shooting Script  3. Animation  4, VFX	01	L3	CO3
b)	... is the first sound film (talkie) in the world.  1. Alam Ara  2. The Jazz Singer  3. The Birth of a Nation  4. Trip to The Moon	01	L3	CO6
c)	The Film 'Savkari Pash' (1925) is directed by ...  1. V, Shantaram  2. Dadasaheb Phalake  3. Baburao Painter  4. Anant Mane	01	L1	CO1

- |    |  |    |    |     |
|----|--|----|----|-----|
| d) | .... is the Bengali film of Satyajit Ray.                      | 01 | L3 | CO4 |
|    | 1. Bhuvan Shom   |    |    |     |
|    | 2. Meghe Dhake Tara  |    |    |     |
|    | 3. Devdas  |    |    |     |
|    | 4. Pather Panchali   |    |    |     |
| e) | In ... , the pictorial representation of shot is given.        | 01 | L3 | CO3 |
|    | 1. story-board   |    |    |     |
|    | 2. shooting proposal   |    |    |     |
|    | 3. shooting schedule   |    |    |     |
|    | 4. scenario  |    |    |     |
| f) | ... are very dominant in political approach of film criticism. | 01 | L2 | CO2 |
|    | 1. Fascist   |    |    |     |
|    | 2. Marxist   |    |    |     |
|    | 3. Rightist  |    |    |     |
|    | 4. Capitalist  |    |    |     |
| g) | ... has the contribution in Documentary film making in India.  | 01 | L1 | CO1 |
|    | 1. NFAI  |    |    |     |
|    | 2. NFDC  |    |    |     |
|    | 3. Films Division  |    |    |     |
|    | 4. FTII  |    |    |     |
| h) | ... is the permanent venue of IFFI since 2004.                 | 01 | L2 | CO2 |
|    | 1. Mumbai  |    |    |     |
|    | 2. Delhi   |    |    |     |
|    | 3. Chennai   |    |    |     |
|    | 4. Panaji (Goa)  |    |    |     |

<b>Q.02</b>	<b>Answer in one or two sentences (Any Eight)</b>	<b>Marks-16</b>	<b>Levels</b>	<b>CO</b>
a)	Define Film.	02	L3	CO3
b)	What is single screen theater?	02	L3	CO3
c)	State the contribution of Dadasaheb Torane to Indian film industry.	02	L1	CO1
d)	Mention any two names of Malyali film directors.	02	L5	CO4
e)	Write the elements of film.	02	L2	CO2
f)	What is Film Appreciation?	02	L3	CO6
g)	What is #metoo movement?	02	L3	CO6
h)	What is Animation film?	02	L3	CO6
i)	State the recommendations of Film Inquiry Committee.	02	L2	CO2

<b>Q.03</b>	<b>Write short note on any four.</b>	<b>Marks-16</b>	<b>Levels</b>	<b>CO</b>
a)	Short film.	04	L3	CO3
b)	Film Genre.	04	L3	CO3
c)	National Film Development Corporation (NFDC).	04	L3	CO3
d)	Pan-Indian Cinema.	04	L3	CO6
e)	Sound as an element of Film.	04	L3	CO3
f)	Various types of writing in Film Journalism.	04	L3	CO6

<b>Q.04</b>	<b>Attempt any six .</b>	<b>Marks-30</b>	<b>Levels</b>	<b>CO</b>
a)	Differentiate between Fiction film and Documentary film.	05	L3	CO3
b)	Discuss on the contribution of D. W. Griffith to the film industry.	05	L2	CO2
c)	Write the importance of National Film Archives of India (NFAI)	05	L2	CO2
d)	Write the importance of Regional cinema.	05	L5	CO4
e)	Write on Direction as an important element of Film.	05	L3	CO3
f)	Differentiate between Film Review & Film Criticism.	05	L3	CO6
g)	Describe the Evolution in Projection & Distribution System of film in Digital age.	05	L1	CO1

<b>Q.05</b>	<b>Attempt any three.</b>	<b>Marks-30</b>	<b>Levels</b>	<b>CO</b>
a)	Illustrate <del>the</del> Film as an Influential medium for mass communication.	10	L3	CO6
b)	Discuss the term Bollywood with reference to the term Hollywood.	10	L3	CO3
c)	Describe in detail current situation of Marathi Regional cinema in India.	10	L5	CO4
d)	Describe in detail Script-writing for Controlled type of film making.	10	L3	CO6
e)	Discuss Feminist approach to Film criticism.	10	L1	CO1